

Kate Royal

Kate Royal studied at the Guildhall School of Music and the National Opera Studio.

Her many awards include the 2004 Kathleen Ferrier Award, the 2004 John Christie Award and the 2007 Royal Philharmonic Society Young Artist Award. Operatic roles include Pamina (Glyndebourne and Covent Garden), Countess Almaviva and Governess (Glyndebourne on Tour), Helena (A Midsummer Night's Dream) for Glyndebourne and Teatro Real, Madrid, Woglinde (concert performances of Das Rheingold) at the BBC Proms and in Baden-Baden, Countess Almaviva at the Aix-en-Provence Festival, Miranda (Ades's The Tempest) for the Royal Opera, Handel's L'Allegro for the Paris Opera, the title role in L'incoronazione di Poppea (ENO) and Micaëla (Glyndebourne). She has sung in concert with Sir Charles Mackerras and Helmuth Rilling, with the Orchestra of the Age of Enlightenment and the Berliner Philharmoniker under William Christie and Sir Simon Rattle, and she has appeared in recital throughout Europe and North America. She is an exclusive EMI artist.