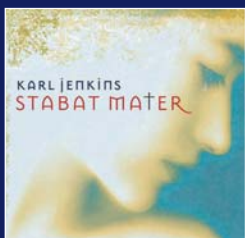
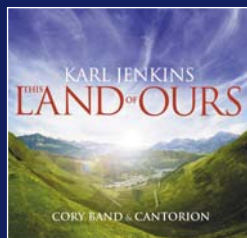
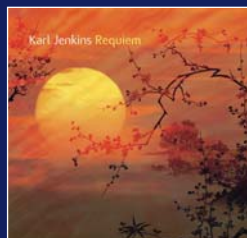
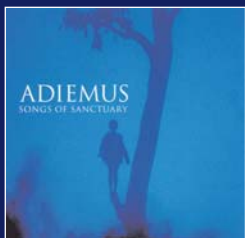


Titles available on EMI Classics



Stabat Mater

Following its sell-out world premiere in March 2008, Karl Jenkins – arguably our most popular living composer – is touring his latest work, *Stabat Mater*, around eight iconic concert venues this autumn. Known for looking to other cultures for inspiration, Karl has this time taken the traditional Christian *Stabat Mater* text – already set to music by such diverse composers as Palestrina, Haydn and Verdi – and infused it with Middle Eastern influences. As well as the Christian text (sung in English and Latin) Karl has incorporated ancient Middle Eastern writings which are sung in Aramaic and Greek. The performance uses a traditional orchestra and choir augmented by ancient percussion instruments and the intriguing “duduk” and features soloist Belinda Sykes from EMI’s best-selling CD of the work. Rhythmic and vital, emotive and compelling, this is music encompassing all human emotion which will both enliven your senses and touch your soul.

www.karljenkins2008.com

Enquiries to choraladventures@gmail.com

Karl Jenkins



Karl Jenkins OBE is best known for his *Adiemus* project. The first four albums have found great success worldwide, achieving silver, gold and platinum awards globally. His music for commercials includes Delta Air lines, Levi’s, British Airways, De Beers, C&G and countless more. His commissions include works for the LSO, HRH the Prince of Wales, BBC Proms in the Park, Wales Millennium Centre Royal Opening Gala, Bryn Terfel,

Evelyn Glennie, Leslie Garrett and numerous choirs across the country. Karl has been a mainstay of the Classic FM *Hall of Fame* top ten with the best-selling choral classic *The Armed Man* and his *Requiem* and *Stabat Mater* have both dominated the UK classical album chart. His forthcoming album entitled *Quirk* (released on 6th October) includes his ever-popular *Palladio* together with *La Folia* for marimba and strings and concertos for harp, for flute and percussion, and for violin.

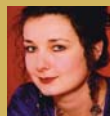
John Gibbons



John read music at Queens’ College, Cambridge before working as assistant conductor to, amongst others, Sir John Eliot Gardiner and Leonard Slatkin. He is Principal Conductor of Worthing Symphony Orchestra – the professional orchestra of West Sussex – and a guest conductor with the RPO and other major British orchestras. He has recorded with the BBC Symphony and Philharmonia Orchestras. Work abroad includes concerts

in Cape Town, Lisbon and the Balkans. John has conducted over 50 operas, many for Opera Holland Park, as well as in Singapore, Colorado and South Africa. He is choral director of Clifton Cathedral and a composer whose works have been broadcast on the BBC. In 2008 his reduction of Walton’s opera *Troilus & Cressida* was premiered by Opera Theatre of St Louis to glowing reviews. John was recently elected a fellow of the Royal Society of Arts in light of his ‘communication with the audience’.

Belinda Sykes



Belinda Sykes, raised on a pure diet of English folk song, is now an international concert and recording soloist. She studied voice and improvisation in Morocco, Bulgaria, Syria, Spain and India; oboe and recorder at the Guildhall School of Music. She has recorded and sung solo with Red Byrd, New London Consort, Tragicomedia, Harp Consort, Paul O’Dette, Ensemble Unicorn and Oni Wytars. She has also sung solo on soundtracks with artists as diverse as Ladysmith Black Mambazo, the Berlin Philharmonic

Orchestra (soloist on the BBC’s Planet Earth documentaries) and the Master Musicians of Joujouka. Belinda won the 1990 Reichenberg Award for Baroque Oboe and played for the Gabrieli Consort, English Concert, King’s Consort, BBC Symphony Orchestra, Age of Enlightenment, and The Hanover Band. She has collaborated with many composers including Sir Harrison Birtwistle, Dominic Muldowney, Trevor Jones, Howard Shore, Adrian Johnston and Jocelyn Pook. Belinda has a Masters Degree in Ethnomusicology/Arabic music and is Professor of Medieval Song at Trinity College of Music.

KARL JENKINS

conducts his

STABAT MATER

NATIONAL TOUR AUTUMN 2008

In association with



and supported by



“Belinda Sykes’ interpretation was spine-tingling”
Liverpool Daily Post

“anything involving Karl Jenkins has magic about it and that magic is amplified a dozen times on his new ‘Stabat Mater’ project”
Simon Bates – Classic FM

KARL JENKINS STABAT MATER

NATIONAL TOUR AUTUMN 2008

Karl Jenkins Festival Orchestra and Chorus,
Karl Jenkins and John Gibbons (conductors)
Belinda Sykes (ethnic vocals and duduk)

Tour Venues

SUNDAY 21 SEPTEMBER – 7pm

St David's Hall, Cardiff

Box Office 029 20 878 444

THURSDAY 25 SEPTEMBER – 7.30pm

York Minster

SATURDAY 27 SEPTEMBER – 7.30pm

St Edmundsbury Cathedral

Bury St Edmunds

WEDNESDAY 8 OCTOBER – 7.30pm

Guildford Cathedral

SATURDAY 18 OCTOBER – 7.30pm

Winchester Cathedral

Box office 01962 857 275

SUNDAY 19 OCTOBER – 7.30pm

St Bartholomew's Church, Brighton

FRIDAY 14 NOVEMBER – 7.30pm

Clifton Cathedral, Bristol

SATURDAY 15 NOVEMBER – 7.30pm

Coventry Cathedral

Coventry Peace Month – Closing Event

Concerts will also feature other Karl Jenkins works including *La Folia* for marimba and strings as well as excerpts from *The Armed Man* and *Palladio*

All Cathedral venues by kind permission of the Dean & Chapter

National Box Office

0845 658 89 82 (local call rate)

(All venues except Cardiff & Winchester)

Weekdays 10am-8pm

Saturdays 10am-1pm

Sundays 11am-1pm

York, Guildford, Brighton and Coventry

£27.50 Block A Front of Nave

£22.50 Block B Middle of Nave

£16 Block C towards the Rear of Nave

£10 Block D Back of Nave

All Blocks are Unreserved Seating

St Edmundsbury and Clifton

£27.50 Block A Front of Nave

£22.50 Block B Middle to Back of Nave

£16 Block C Front of Side Aisles
(restricted view in St Edmundsbury)

£10 Block D Rear of Side Aisles
(restricted view in St Edmundsbury)

Reserveable Seating in Blocks A & B

Unreserved Seating in Blocks C & D

Concessions - £2 off each price band for under 18's,
full-time students, registered unemployed and Senior Citizens.
Group discounts and disabled patrons – please telephone
for information.

Cardiff tickets from £12-£28

Online booking www.stdavidshallcardiff.co.uk

Telephone booking: 029 20 878 444

Winchester tickets from £10-£35

Online booking: www.winchester-cathedral.org.uk

Telephone booking: 01962 857 275

Pre-concert suppers available at the following venues:

Guildford: 01483 560471 Winchester: 01962 857275

Booking Form

(All venues except Cardiff & Winchester)

Ticket Hotline 0845 658 89 82 (local call rate)

TICKETS BY POST: Please fill in this form and send to:
Choral Adventures Ltd, Home Farm, 139 Buckingham Road,
Bletchley, Milton Keynes. MK3 5JD (please enclose SAE)

Venue _____

Please send me _____ full price tickets in **Block** _____

Please send me _____ concession tickets in **Block** _____

I enclose a cheque/P.O. for £ _____ made payable to

Choral Adventures Ltd

Name: _____

Address: _____

Postcode: _____

Telephone number: _____

Email: _____

Tick here if you would like to receive details of future events promoted by Choral Adventures Ltd.